

[F. Fenner]

Worker Warnock R Stewart

Sumner Nebr.

Sept. 15-1938

S-241-DAWS

original on [?] form

Name & Address of informant

F. Fenner Sumner Nebr.

called. House 1 1/2 Story white house large trees around house, rabbit pen in yard S E of house old barn Chicken House all [fenced?] chicken [tight?] Had about 12 Rhode Island Red Huns 5 or 6 White hens and a game Cock and about 40 chickens about 1/2 grown cross of Game & Rhode Island chickens garden N E of house. Not much in garden except tomatoes and Sweet potatoes and along west side of garden on the fence was growing beans he called them Yard long beans and we measured several pods that measured 26 27 [&?] 28 inches in length. C 15 - Neb.

Mr Fenner does some work with 2 wood etc. ha he has a gun stock that he made himself but he was busy geting ready to leave town so didn't get the information wanted. Will call back.

Have spent most of my time looking over the subject and calling on different people geting a live where to find material as requested by you.

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[WRS?]

Name of worker - Warnock R Stewart

Address Sumner Nebr.

Date Sept. 14-1938

Subject Square Dance Calls

Name & address of Informant.

W.A. Spellmeyer. Sumner Nebr.

Age 52.

Has managed and called for country dances in this community since 1906.

He is the fourth child of an early pioneer family of then the South [Loup?] territory in a family of 15 children.

Call # 1. Bow your pards right and left, all join hands and circle to the left, break and swing. [Hana man?] left around the world with a [grand?] right and left. First lady and opposite gent with the right hand cross left hand back and don't get lost balance four in a live break in center swing halfway around. cut a figure 8 with the lady in the lead break in the center swing half way around cut a figure 8 with the gent in the lead, Balance home with a [hana man?] left

2. Square dance call continued:

Meet your partner and all [promonade?] second lady and opposite gent with the right hand cross left hand back and dont get lost balance four in a live, break in the center swing 1/2 around cut a figure 8 with the lady in the lead, break in center and swing half way around

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cut a figure 8 with gent in the lead balance home and swing [Hana man?] left around the world with a grand right & left. Meet your partner and all [promonade?]. Third lady and opposite gent with the right hand cross back with the left and dont get lost balance four in a live and dont get lost break in the center and swing half around cut a figure 8 with gent lady in lead, break in center swing half around cut a figure 8 with the gent in the lead balance home and [hana man?] left meet your partner and all promonade. Fourth lady and opposite gent with the right hand cross left hand back and dont get lost balance in center four in live break in center swing half

3. Square dance call continued!

Around cut a figure 8 with lady in the lead break in the center swing half around cut a figure 8 with gent in the lead. Balance home and swing all eight, Now on the corner if your not to late [Hana man?] left around the world with a grand right and left Meet your partner and all [promonade?] to the seats I guess.

Call #2. All jump up and when you come down swing your honey around and around [Hana man?] left around the world with a grand right & left meet your partner and all [promonade?] First couple out to the right form a star with 8 hands across ladies bow and gents bow under hug em up tight and swing like thunder, four hands half right & left through and on to the next and form a star with 8 hands across ladies bow & gents bow under Hug em up close and swing like thunder four hands half right & left through on to the next and form a star with 8 hands cross ladies bow and gents bow under hug em up close and swing like thunder

4 square dance calls continued four hands half right and left through and home [Hana man?] left, right & left, meet your partner and all [promonade?] second third & forth couple repeat first couple.

Call # 3 (This is a real old one [writer?])

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All join hands and [circle?] to the left. First couple break with a grape vine twist balance home swing. Hand to hand left, right and left meet your partner and all [promenade?]. All join hands and circle to the left second couple break with a grape vine twist break and swing and all [promenade?]. repeat 3rd couple brak & repeat 4th couple break, Call # 4. First couple lead out to the right lady around lady and gents solo lady around gent and gent dont go, four hands half, Ladies doe and gents you know dosedoe and a little move doe on to the next lady around lady and gents dont go solo Lady around gent & gent dont go four hands half ladys doe and gents You know onto the next Lady around lady and gents solo lady around gents and gent dont go four hands half ladies doe gents you know [?] you go with a [Hana man jor?] if they don't like biscuits feed em on dough. 2nd, 3rd & 4th Couple repeat first couple call.

5. Square Dance Calls Continued.

Call #5. First couple [?] to the right lady in lead chase the red bird chase the squirrel case the pretty girl around the world swing half around gent in lead Chase the possum chase the coon chase the old man around the moon. Four hands half and on to the next repeat clear around then 2nd 3rd & 4th couple repeat.

(Figured this Enough for one day as he was geting tired and could not remember any more at present. Made an appointment so see him next week someday.)